

# WRITE AN AURORA STORY

## Lesson Summary:

Students categorize aurora legends and write their own aurora stories.

## Objectives:

The student will:

- create a classroom aurora story;
- demonstrate skills in sentence and paragraph structure by following the basic steps in the writing process; and
- write an original aurora story.

## GLEs Addressed:

Science

- [5] SF1.1-SF3.1 The student demonstrates an understanding of the dynamic relationships among scientific, cultural, social, and personal perspectives by telling a local or traditional story that explains a natural event (e.g., animal adaptation, weather, rapid changes to Earth's surface) and relating it to a scientific explanation\*. Cross referenced with SA3.1.
- [6] SF1.1-SF3.1 The student demonstrates an understanding of the dynamic relationships among scientific, cultural, social, and personal perspectives by telling a local or traditional story that explains a natural event (e.g., animal adaptation, weather, rapid changes to Earth's surface) and relating it to a scientific explanation.
- [7] SF1.1-SF3.1 The student demonstrates an understanding of the dynamic relationships among scientific, cultural, social, and personal perspectives by investigating the basis of local knowledge (e.g., describing and predicting weather) and sharing that information.
- [8] SF1.1-SF3.1 The student demonstrates an understanding of the dynamic relationships among scientific, cultural, social, and personal perspectives by describing how local knowledge, culture, and the technologies of various activities (e.g., hunting, fishing, subsistence) influence the development of scientific knowledge.

Writing

- [5] 2.2.1 The student writes for a variety of purposes and audiences by writing an understandable story that incorporates setting, character, and basic plot.
- [6] 2.2.1 The student writes for a variety of purposes and audiences by writing an understandable story that incorporates story elements and literary devices (e.g., dialogue, descriptive details).
- [7] 3.2.1 The student writes for a variety of purposes and audiences by writing a narrative using setting and character to advance the plot.
- [8] 3.2.1 The student writes for a variety of purposes and audiences by writing a narrative using elements of fiction (e.g., setting, character, conflict and resolution, dialogue, sensory details) to advance the plot (L).

## Search Terms:

- aurora
- Northern Lights
- legend
- story
- creative writing